

VISIT...

LANZAROTE
Caliente.COM

Who - I Can See For Miles

♩ = 125,000000

Drums

Guitar 2

Guitar 1

Bass

4

Drums

Melody

Guitar 2

Guitar 1

Bass

2

7

Drums

Melody

Guitar 2

Guitar 1

Bass

10

Drums

Melody

Guitar 2

Guitar 1

Bass

13

Drums

Melody

Guitar 2

Guitar 1

Bass

14 15

16

Drums

Melody

Guitar 2

Guitar 1

Bass

17

18

Drums

Melody

Guitar 2

Guitar 1

Bass

21

Drums

Melody

Guitar 2

Guitar 1

Bass

24

Drums

Melody

Guitar 2

Guitar 1

Bass

Measure 24: Drums play a pattern of eighth notes. Melody plays a sequence of eighth notes. Guitar 2 and 1 play a series of chords. Bass plays a steady eighth-note line.

Measure 25: Drums play a pattern of eighth notes. Melody plays a sequence of eighth notes. Guitar 2 and 1 play a complex solo with many tied notes. Bass continues the eighth-note line.

Measure 26: Drums play a pattern of eighth notes. Melody plays a sequence of eighth notes. Guitar 2 and 1 play a series of chords. Bass continues the eighth-note line.

27

Drums

Melody

Guitar 2

Guitar 1

Bass

Measure 27: Drums play a pattern of eighth notes. Melody plays a sequence of eighth notes. Guitar 2 and 1 play a series of chords. Bass plays a steady eighth-note line.

Measure 28: Drums play a pattern of eighth notes. Melody plays a sequence of eighth notes. Guitar 2 and 1 play a complex solo with many tied notes. Bass continues the eighth-note line.

Measure 29: Drums play a pattern of eighth notes. Melody plays a sequence of eighth notes. Guitar 2 and 1 play a series of chords. Bass continues the eighth-note line.

30

Drums

Melody

Guitar 2

Guitar 1

Bass

33

Drums

Melody

Guitar 2

Guitar 1

Bass

36

Drums

Melody

Guitar 2

Guitar 1

Bass

Detailed description: This system contains measures 36, 37, and 38. Measure 36 features a drum pattern with eighth notes and a melody of quarter notes. Measure 37 has a complex drum pattern with many 'x' marks and a melody with a descending eighth-note line. Measure 38 continues the drum pattern and melody. The guitar parts consist of chords in measure 36 and sustained notes in measures 37 and 38. The bass line follows a similar descending eighth-note pattern in measure 37.

39

Drums

Melody

Guitar 2

Guitar 1

Bass

Detailed description: This system contains measures 39, 40, and 41. Measure 39 has a busy drum pattern with many 'x' marks and a melody with a descending eighth-note line. Measure 40 features a simpler drum pattern and a melody of quarter notes. Measure 41 continues the drum pattern and melody. The guitar parts consist of chords in measure 39 and sustained notes in measures 40 and 41. The bass line follows a similar descending eighth-note pattern in measure 39.

42

Drums

Melody

Guitar 2

Guitar 1

Bass

45

Drums

Melody

Guitar 2

Guitar 1

Bass

48

Drums

Melody

Guitar 2

Guitar 1

Bass

51

Drums

Melody

Guitar 2

Guitar 1

Bass

54

Drums

Melody

Guitar 2

Guitar 1

Bass

54

57

Drums

Melody

Guitar 2

Guitar 1

Bass

57

60

Drums

Melody

Guitar 2

Guitar 1

Bass

61

62

63

Drums

Melody

Guitar 2

Guitar 1

Bass

64

65

66

Drums

Melody

Guitar 2

Guitar 1

Bass

69

Drums

Melody

Guitar 2

Guitar 1

Bass

72

Drums

Guitar 2

Guitar 1

Bass

74

Drums

Guitar 2

Guitar 1

Bass

76

Drums

Guitar 2

Guitar 1

Bass

78

Drums

Guitar 2

Guitar 1

Bass

80

Drums

Guitar 2

Guitar 1

Bass

82

Drums

Melody

Guitar 2

Guitar 1

Bass

85

Drums

Melody

Guitar 2

Guitar 1

Bass

88

Drums

Melody

Guitar 2

Guitar 1

Bass

91

Drums

Melody

Guitar 2

Bass

91

94

Drums

Melody

Guitar 2

Guitar 1

Bass

94

97

Drums

Melody

Guitar 2

Guitar 1

Bass

100

Drums

Melody

Guitar 2

Guitar 1

Bass

103

Drums

Melody

Guitar 2

Guitar 1

Bass

Measure 103: Drums play a pattern of cymbals and eighth notes. Melody starts with a half note, followed by eighth notes. Guitar 2 plays a series of chords. Guitar 1 plays a series of chords. Bass plays a steady eighth-note line.

Measure 104: Drums continue the pattern. Melody continues with eighth notes. Guitar 2 plays a series of chords. Guitar 1 plays a series of chords. Bass continues the eighth-note line.

Measure 105: Drums play a fill. Melody has a half note. Guitar 2 plays a long sustain on a high note. Guitar 1 plays a series of chords. Bass continues the eighth-note line.

106

Drums

Melody

Guitar 2

Guitar 1

Bass

Measure 106: Drums play a pattern of cymbals and eighth notes. Melody starts with a half note, followed by eighth notes. Guitar 2 plays a series of chords. Guitar 1 plays a series of chords. Bass plays a steady eighth-note line.

Measure 107: Drums continue the pattern. Melody continues with eighth notes. Guitar 2 plays a series of chords. Guitar 1 plays a series of chords. Bass continues the eighth-note line.

Measure 108: Drums play a fill. Melody has a half note. Guitar 2 plays a long sustain on a high note. Guitar 1 plays a series of chords. Bass continues the eighth-note line.

109

This musical system covers measures 109 to 111. It features five staves: Drums, Melody, Guitar 2, Guitar 1, and Bass. The Drums staff shows a complex pattern of hits and rests. The Melody staff is in treble clef with a key signature of one sharp (F#). The Guitar 2 and Guitar 1 staves are in treble clef with a key signature of two sharps (F# and C#), showing sustained chords and melodic lines. The Bass staff is in bass clef, playing a steady eighth-note pattern.

Drums

Melody

Guitar 2

Guitar 1

Bass

112

This musical system covers measures 112 to 114. It features five staves: Drums, Melody, Guitar 2, Guitar 1, and Bass. The Drums staff continues with a complex pattern. The Melody staff is in treble clef with a key signature of one sharp (F#). The Guitar 2 and Guitar 1 staves are in treble clef with a key signature of two sharps (F# and C#), showing sustained chords and melodic lines. The Bass staff is in bass clef, playing a steady eighth-note pattern.

Drums

Melody

Guitar 2

Guitar 1

Bass

115

Drums

Melody

Guitar 2

Guitar 1

Bass

118

Drums

Melody

Guitar 2

Guitar 1

Bass

121

This musical system covers measures 121 to 123. The Drums part features a complex pattern of eighth and sixteenth notes with various articulations. The Melody part has a simple line with a long sustain in measure 123. Guitar 2 plays chords, while Guitar 1 and Bass play eighth-note patterns.

Drums

Melody

Guitar 2

Guitar 1

Bass

124

This musical system covers measures 124 to 126. The Drums part continues with a busy pattern. The Melody part is mostly silent, with a short phrase in measure 126. Guitar 2 plays chords, while Guitar 1 and Bass play eighth-note patterns.

Drums

Melody

Guitar 2

Guitar 1

Bass

127

Drums

Melody

Guitar 2

Guitar 1

Bass

130

Drums

Melody

Guitar 2

Guitar 1

Bass

133

Drums

Melody

Guitar 2

Guitar 1

Bass

136

Drums

Melody

Guitar 2

Guitar 1

Bass

139

Drums

Melody

Guitar 2

Guitar 1

Bass

The musical score for measures 139-142 is as follows:

- Measure 139:** Starts with a double bar line and a key signature change to one sharp (F#). The Drums part features a complex rhythmic pattern with many 'x' marks above the staff. The Melody part has a few notes. Guitar 2 plays a series of chords. Guitar 1 plays a series of chords. The Bass part has a few notes.
- Measure 140:** Continues the patterns from measure 139.
- Measure 141:** Continues the patterns from measure 139.
- Measure 142:** Ends with a double bar line.

Drums

Who - I Can See For Miles

♩ = 125,000000

5

8

12

16

19

22

26

29

34

V.S.

37

40

43

46

49

53

58

62

65

68

71

74

78

82

86

89

93

96

100

103

The image displays a sequence of ten musical staves, each representing a measure of drum notation. The notation is written on a five-line staff with a double bar line at the beginning. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and quarter notes, as well as rests and accidentals. The notation is organized into measures, with the measure number (71, 74, 78, 82, 86, 89, 93, 96, 100, 103) written above the staff. The notation is written in a standard musical notation style, with the notes and rests placed on the lines and spaces of the staff. The notation is written in a standard musical notation style, with the notes and rests placed on the lines and spaces of the staff.

V.S.

106

111

115

118

122

125

128

131

134

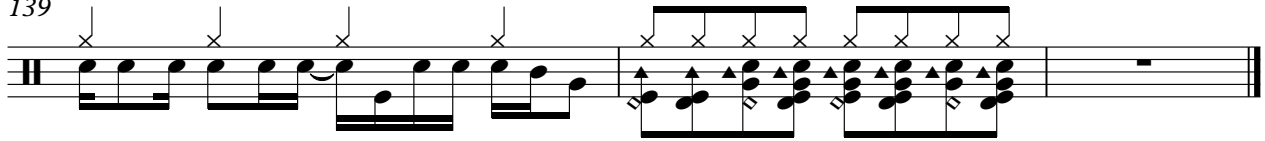
137

The image displays a sequence of ten musical staves, each representing a measure of drum notation. The staves are numbered 106, 111, 115, 118, 122, 125, 128, 131, 134, and 137. Each staff begins with a double bar line and a 'C' time signature. The notation uses various symbols: 'x' for cymbals, 'o' for hi-hats, and '▲' for snare drums. The notation is written in a style that combines traditional drum notation with musical notation, using stems and beams to indicate rhythm. The staves are arranged in a vertical column, with each staff containing a single measure of music. The notation is complex, with many notes and rests, indicating a fast and intricate drum pattern.

Drums

5

139



Who - I Can See For Miles

Melody

♩ = 125,000000

5

10

15

21

26

31

35

40

46

49

52

56

60

66

72

10

86

91

98

103

107

111



117



124



130



136



♩ = 125,000000

2

10

18

24

30

37

43

3

49

55

61

68

77

86

95

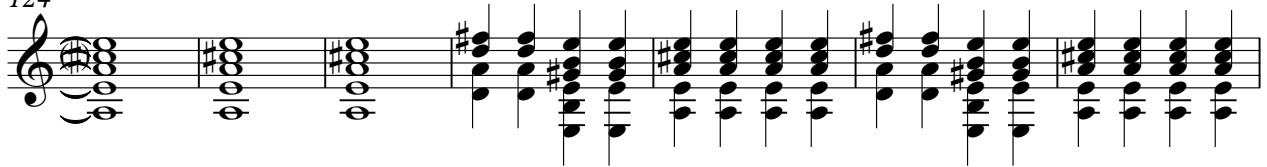
101

108

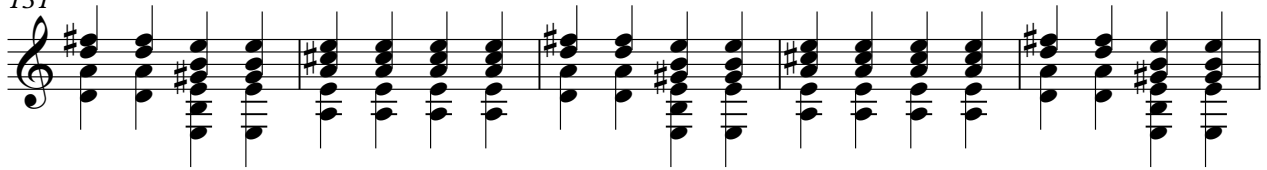
115

A musical score for Guitar 2, consisting of ten staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain complex chords or arpeggios. There are also some unusual symbols, such as a large '3' and a '2' above certain measures, which might indicate fingerings or specific techniques. The score is numbered 49, 55, 61, 68, 77, 86, 95, 101, 108, and 115 at the beginning of each staff.

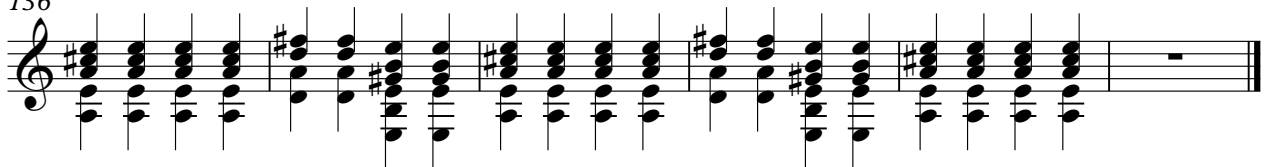
124



131



136



Guitar 1

Who - I Can See For Miles

♩ = 125,000000

8

15

17

21

28

34

39

45

52

V.S.

59

64

70

74

76

78

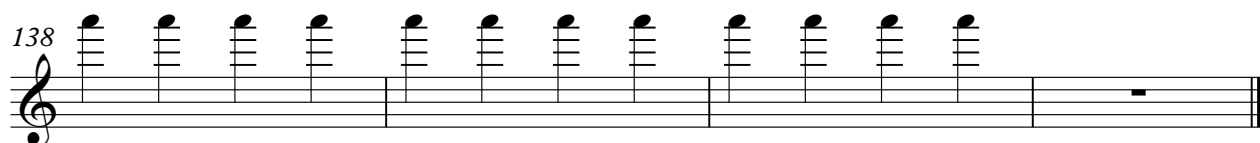
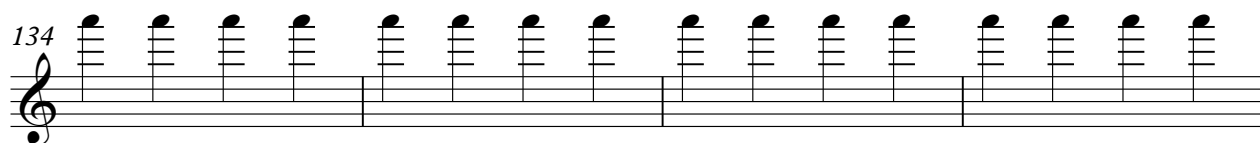
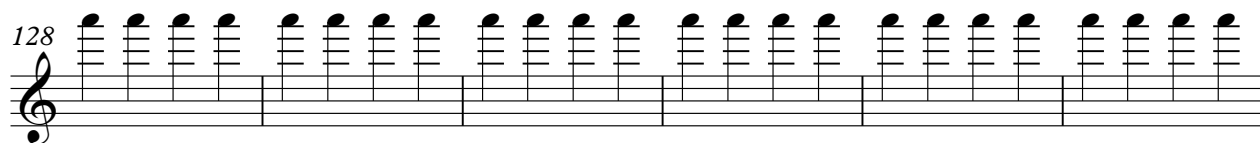
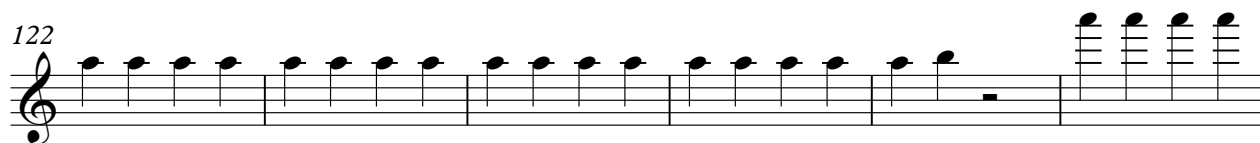
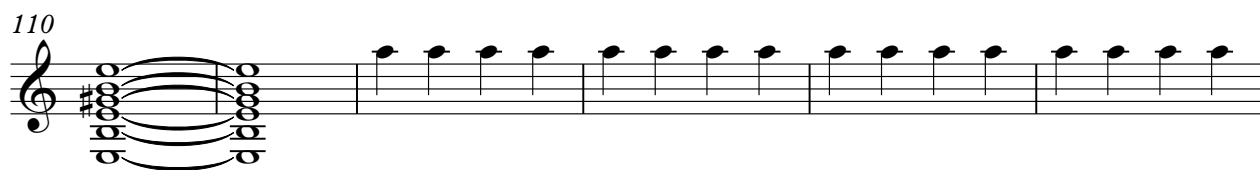
81

87

97

104

The musical score for Guitar 1 consists of ten staves of music. The first staff (measures 59-63) features a complex chordal texture with many notes. The second staff (measures 64-69) continues with a similar texture. The third staff (measures 70-73) begins with a whole rest followed by a series of sixteenth notes, with a '2' above the staff. The fourth staff (measures 74-75) continues with sixteenth notes, with '6' above the staff. The fifth staff (measures 76-77) continues with sixteenth notes, with '6' above the staff. The sixth staff (measures 78-80) continues with sixteenth notes, with '6' above the staff. The seventh staff (measures 81-86) features a series of eighth notes, with an '8' above the staff. The eighth staff (measures 87-96) features a series of eighth notes, with a '2' above the staff. The ninth staff (measures 97-103) features a series of eighth notes, with a '4' above the staff. The tenth staff (measures 104) features a series of eighth notes, with a '3' above the staff. The score ends with a double bar line at measure 104.



Who - I Can See For Miles

Bass

♩ = 125,000000



5



9



13



17



21



25



29



35



39



V.S.

43



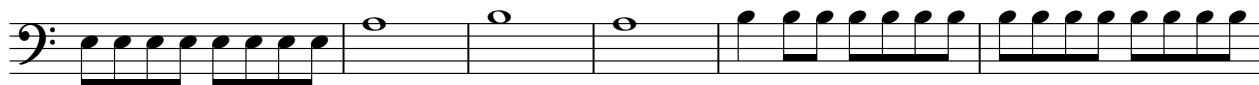
47



51



55



61



65



69



73



77



81



85



89



93



97



101



105



111



115



119



123



V.S.

127



131



135



138

